PORTRAYAL OF CHRIST SPECTACLE DEFENDE



LORRAINE HULING IN "THE FALL OF A NATION"

THOMAS H. INCE gave a SUN reporter the other day the following account of his "Civilization":

"A million dollars in fifteen months time has been spent by me in visualizing the Son of God by the cinematographic arts in 'Civilization' at the Criterion Theatre in order that present and future generations may be inspired to bend every effort during the promulgation of everlasting peace. If the central theme of 'Civilization' seems daring it is only because we who are responsible for the production felt that such a work as we had in mind rightfully belonged to Him. It has ever been felt that should Christ return to earth it would be at a time when humanity needed Him most, and in the allegorical story of 'Civilization' such a time is depicted. The Christ that I have tried to depict is not so much of an ecclesiastical as of a human nature. The portrayal is accomplished only partially in the long complished only partially in the long complished only partially in the long complished only partially in the long that it is taken from the portrays and the splendid home of her benefactress.

Peggy O'Connell in Billie's clothes and poorhouse. Then there is an old and decrepit king who also is an inmate doctrepit king who also is an inmate to the first or indirect movies' latest excursion for material. O'Connell proved so successful as Miss of the poorhouse and who is very kind to the little princess. Another unfortunate little inmate of the institution is Prince Charming, while the matron in charge of the place is known to the sands and thousands of persons no one has ever remarked any difference between the two girls.

After Miss O'Connell in Billie's clothes and decrepit king who also is an inmate to the little princess. Another unfortunate in the legend of Diana and Acteon has burnless of the film the tone decrept king who also is an inmate to the little princess. Another unfortunate little inmate of the institution is Prince Charming, while the matron of the poorhouse and who is very kind to the little princess. Another unfortunate little inmate of the institution is Prince Charming, while the matron is Prince Charming, while the matron is the legend of Diana and Acteon has burnless of the film have who have seen the film many been the film have who have not seen the possibilities of such subjects before.

Francis Trevelyan Miller, who made the content of the princess, and the legend of Diana and Acteon has to the little princess. The legend of Diana and Acteon has to the little princess. Another unformand tho turn to earth it would be at a time Peggy O'Connell in Billie's clothes and poorhouse. Then there is an old and and perhaps one of the finest, of the uniformly used by the artists of all of this picture whenever she could be times in their full length delineations. Spared from the three different roles It is otherwise done in the temporal she plays in "Civilization." It is mother. The ogre is a mill owner who ing tribute to the nobility of virtue, made by authority of the British Govbody of a soldier, the young Count bedy of a soldier, the young Count of the layman that although "she is to the living image," as they say of Miss completion of a submarine destroyer completion of a submarine destroyer completion. completion of a submarine destroyer Burke in "Peggy," she is another perdepends the fate of Wredpryd, an sonality eltogether in "Civilization."

Prince Charming, who escapes from tistic triumph—every moment in this the poorhouse and makes a textile exdrama is an exquisite picture in itopinion at that time for publication imaginary empire. This latter charac- When Miss O'Connell was asked if she pert of himself. In the end, of course, self-a series of several hundred little Gov. Whitman, however, is authority terization is of the sort that I wanted herself could see the great likeness her naive reply was, "I can see it in to be universal in its appeal instead of every respect except as to salary! simply scattered to certain classes of

public has been shocked by my having same day reach a state of competition, as far as studio work is concerned, at the Count return to earth after being the same moment. This curious coindrowned in a submarine of his own in- cidence was observed recently at the vention with the spirit of Christ in his Edison studios in The Bronx, how- a five reel picture. vention with the spirit of Christ in his ever, when the last sets of two elabo-body. A few persons of the type who get rid of their humanity to make started on the same day were 'struck' room for their religion have protested, together. The pictures in question but the capacity audiences that crowd the Criterion Theatre twice daily since is costarred with Mabel Trunnelle. our opening in New York June 2 as the popular Edison player, and "The well as the big crowds still attending Princess from the well as the big crowds still attending which petite and beautiful Francine the Majestic Theatre, where 'Civiliza-Larrimore is featured. The fact that the two pictures reached a state of California, prove that the big majority completion at practically the same of the public has realized the sincerity time was not due to any rivalry on the of the public has realized the sheets and underlying idea of this film. And part of the directors who made them, as both had been ordered to take all if I can feel that the ranks of hu-the time necessary to make their part manity in general, particularly the of the work as perfect as possible, and mothers of men, to whom C. Gardner both had been scrupulous in following sullivan and I have dedicated this picsullivan and I have dedicated this pic-ture, have been a little more converted did not become apparent until the picto the cause of peace and that their tures were nearly completed that they abhorence of war will be handed down were going to leave the studios practito their posterity, then I shall not be able to help myself from proudly body to observe the strange coinciclaiming that I have accomplished dence.

Miss Burke was posing in a scene in a to be tearing through the pouring rain with a breakdown and is obliged to get out in a mud puddle and crawl under day's work in some sunny scenes which should have followed. In her bediagraged state when she crawled from
out the mud it was out of the question
through the next scene, as she had a
bad cold. Yet it was imperative that
the scenes be taken that day because

The story contains training to stand forth there were 100
through the next scene, as she had a
the scenes be taken that day because

The story contains training to stand forth there were 100
the disturbance, which cause was to inquire the cause of the discover the hostess of the occasion
thirty-five had been trained in the discover the hostess of the occasion
clinging to her grandmother in hysis little wonder that the battle scenes
the dancers on the stage, and at the
discover the hostess of the occasion
clinging to her grandmother in hysterical terror. The latter, at an inter
loss to understand the cause of the
the dancers on the stage, and at the
discover the hostess of the occasion
clinging to her grandmother in hysterical terror. The latter, at an inter
loss to understand the cause of the
child's screams, attempted to carry her
like it. It's not like the Polivelink the scenes be taken that day, because This might be called a "fairy tale of

It is seldom that two five reel picsame day reach a state of completion.

"The Girl From the East" was di-One of the marked screen resem- rected by Richard Ridgley and "The One of the marked screen resem-lances that has bewildered the public Ben Turbett, and both of the directors of late is the similarity in type of Mae are enthusiastic over their productions. Marsh and Billie Burke. Now comes "The Girl from the East" is a weird Peggy O'Connell, one of the pretty startling originality and its oddness. motion picture actresses appearing in Thomas H. Ince's stupendous spectacle, don and the atmospheres of the mys-"Civilization," now playing at the tical Orient and the capital of the British Empire have been presented Miss O'Connell was posing in Inceville, Cal., for the "Civilization" film daughter of an English gentleman and when Billie Burke came out to appear a native beauty, who is kidnapped as in Thomas H. Ince's "Peggy." Mr. Ince was the first to notice the pronounced resemblance between the two actresses. Their height and coloring into the color actresses. Their height and coloring into an organization of Seditionists and identical. One day when is later sent to London to recover a sacred jewel that was carried from Scotch village where she is supposed India by her own father. In London she comes to love a young man who she young man wh in an automobile and suddenly meets is her father's friend and her life is placed in peril by her desire to break which Thomas Dixon warns the United away from the Seditionists and marry States to be thoroughly armed against this position of vantage. the machine to fix it she was so un- him. The power of the Seditionists in invasion by a foreign foe. He sumcomfortably wet after the drenching—
London, however, is broken at last moned 1,000 men to his studio near been seated, however, when the Casino and see if you don't say my nos which came alas from a fire hose and and the girl finds the contentment and Los Angeles as a nucleus for his attendants were attracted to loud is the joiliest hospital ever was."

A few moments later Miss is which came alas from a fire nose and and the girl finds the contentment and Los Angeles as a line and the girl finds the contentment and Los Angeles as a line armies in the big battle scenes. When screams from the vicinity of little Miss A few moments later Miss Isabel armies in the big battle scenes. When screams from the vicinity of little Miss A few moments later Miss Isabel armies in the big battle scenes. When screams from the vicinity of little Miss A few moments later Miss Isabel armies in the big battle scenes. happiness for which she has been armies in the big dather that the bear armies in the big dather that the big dather that the bear armies in the big dather that the bear armies in the big dather that the

ENID

MARKEY

"THE PHANTOM"

DAGMAR

THE CLOWN"

in many other scenes in the latter part the splendid home of her benefactress. favorite: are united and the old king and every-body else is made happy. The story, adorned with the raiments of fairyland. "We have endeavored to preserve" was deeply interested in seeing "How Britain Prepared" and said to him; "We have endeavored to preserve" "What impressed me most is the

William A. Brady, head of the World classic dancing present a symphony in Uct."
Film Corporation, quotes a few figures grace and motion, which reaches its "How Britain Prepared," although

"For 'La Boheme,' an entire village, ters. representing the Latin quarter of Paris, was built. Five hundred feet of street was macadamized for a few tumes of the period 'La Boheme' was written in were made to fit types of

specially lighted and then removed within an hour after the work was completed.

Seven days of rain and two cloudy Mr. Brady says he is at work on a brief entitled "Unavoidable Produc- when given to choose any current pitals and nurses," explained Mrs

filming of "The Fall of a Nation," in Isabel's grandmother and two nursemoned 1,000 men to his studio near been seated, however, when the Casino and see if you don't say my hospital

Miss Burke was drawing a salary of real life' because the various charac- battle stuff he has at the same time from the box until she could get her hospital. The nurses don't give you \$8,000 a week, and this incident octers who move through it appear, in stirred the critics who see the German of this only seemed to add to Miss lsadoctor with knives to cut you. I like those characters she has read in won- vading forces. They have been quick bel's tantrum. Then Director Thomas H. Ince had der books. She herself is a princess, to allege that he is hitting at Germany in his propagands, whereas his quar-

that to many will mean a Corot. While the punishment visited upon Action by Diana for his intrusion at the bath, his tragic fate—transformed into a stag, pursued and finally destroyed by his own hunters and dogswill inspire the most exacting seeker of tragi-psychology.
"This fine art production claims

that, falling near the hunter Action.

it, her nymphs are seen dancing on

distinction as the innovator of the "color sense" in motion pictures. It is beautified by symphonic effects | From the offices of Elisabeth Maris beautified by symphonic effects is passion, gold is intellect, green is regeneration. These colors weave their own psychological revelations through the drama-rhapsodies as exquisite as those of Rembrandt or Turner.

"We trust that this production may be the beginning of a new era in the fine art of motion pictures—the renaissance of the world's great masterpieces in literature and art."

Can one think of Pauline Frederick servists who had come to California in the Adirondacks, clad in a rough miner's suit and engaging in a rough and tumble fight with an actor who played the heavy villain? Though distinctly feminine in her charms Miss Frederick is by no means of the delicate, waspish, fainting variety. She is, in fact, an excellent horsewoman Professional Week-ender which is he imagined to be attacking America and all around athlete, and it was not at all necessary for the actor who Far from cherishing anti-German fought with her to spare her feelings in any way.

Prussian blood that flows in his veins.

The first great-grandfather, Col. Frederick of E. in sudden contact with a fist and was any hour of day or night."

avid lens of the camera has found new subjects for the screen. The latest search for fresh subjects has led the moving picture director to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. Now the Greeks and their mythology have been to the past, if this is not a paradox. The previous pageants in that the audience will be seated on all sides. The prelude will be mediaval, as a laddence will be seated on all sides. The prelude will be mediaval, as a Rouge, straightway christened her tribute to the Weish ancestry of Elihu with the two Sanskrit names she now addience will be seated on all sides. The prelude will be mediaval, as a Rouge, straightway christened her tribute to the Weish ancestry of the with the two Sanskrit names she now and then to past, if this is not a paradox. Now the Greeks and their mythology have been to the past, the calculation and the provious pageants in that the audience will be seated on all sides. The calculation and the costume at the Moulli provious pageants in that the audience will be seated on all sides. The prelude will be mediaval, as a Rouge, straightway christened her tribute to the Weish ancestry of Elihu prize winner of the New York Spring and the provious pageants in that the audience will be seated on all sides. The prelude will be remembered as first provious pageants in that the calculation and the provious pageants in that the calculation and the provious pageants in that the calculation and the provious pag Greeks and their mythology have been to indicate that the versatile Miss sought and found by the motion pic- Frederick is proficient in both ture. At the Strand Theatre next methods of conquering the opposite week there will be shown an example. irdorsement to the first or indirect

and although Chief Justice White the princess and the Prince Charming masterpleces in art and nature that for the statement that Justice Hughes

adorned with the raiments of fairyland.

"We have endeavored to preserve is in reality a powerful and appealing social study.

"We have endeavored to preserve all the poetic beauty of Grecian mythology while interpreting its intense are required to train the raw material. human passions. The nymphs in their and convert it into the finished prod

from the incidental cost of producing artistic climax in the mist dance and not a play, is so full of human inter the fine art poses from the old mas- est and so timely in its object lesson that it is difficult to decide whether

"The appearance of Diana and it is more instructive or entertaining.

days usage. Twenty stucco houses were built and over two hundred cos-

players. A period expert, connected Zelienople, Pa., arrived in New York a Max Hirschfeld, baton in hand, was in with one of the largest Fifth avenue houses, was engaged and, at a good salary, made a daily trip to the studio and inspected settings, furniture, costumes and inspected settings. tumes and incidental properties. One at 619 West 115th street, and the other, something," suggested Mr. Comstoc representing the studio was to have a pair of obstreperous "What is she afraid of? Let's find out apartment of the Bohemian spirits, was four stories high and cost \$6,000 throat. The latter minor operation stopped short, and swallowing her "In Friday the 13th, 300 people, exclusive of Robert Warwick, his seven Polyclinic Hospital on the following accusing foreigner toward the two principal supporters, Emile Chautard. Tuesday morning, and as a bribe for red badged and white uniformed the Hotel Astor all morning. Sunday, May 14, making scenes for use in the Lawson story. The entire south wine. The entire south wing geon thought best for her to spend at won't hurt you," said Mr. Comstock in of the big hotel had to be wired and the hospital, the child was promised his most ingratiating tones, while Isathe unprecedented treat of a theatre bel's grandmother and her little guests party.

prejudices, Mr. Dixon is proud of the

the other players in "The Velvet Paw" Zehner had never been inside of a my throat cut no more." the late Polythey expected to remain two days to theatre—never had been taken even to clinic patient retorted with effort, a secure pictures in the Capitol grounds. the "movies." She had not the faintest the sobs once more threatened. idea of the great imaginative and days made the players remain there mimic world introduction to which she Isabel's grandmother. "She thinks the almost three weeks, with the result was to receive in return for swallowing ushers in their white dresses, with that what should have cost a thousand her medicine and obeying the mandate those red badges on their breasts, are dollars at most cost many times that." of the Polyclinic doctors and nurses. nurses. She thinks this is another

tional Expenses," which will probably Broadway attraction the little girl Zehner. Which explanation gave be widely published, after which some without the slightest hesitancy picked Manager Comstock his cue: smart fellow, who can foresee inclem- "Very Good Eddie" as the winner. And ency, disaster, sunless days and un- for the most logical of reasons-for little girls have lots of fun and these ailing actors and actresses, can make was not "Eddie" the name of the little are good nurses who allow little girls a million dollars a year, just sitting laby brother left behind in Zellenople, to eat all the follypops they want down, looking up at the wall and and was not "Eddie" a very good baby brother indeed? And so for last thinking heavily.

The little girl was now all wondering attention. "And by the way." wednesday's matineee a stage box was demanded Mr. Comstock turning to the way of last and was now all wondering to the way." A striking example of varying de- engaged for Isabel and five other little the ushers, "where is the box of folly-

Hardly had the peripatetic nursery But if Mr. Dixon has made good child's screams, attempted to carry her like it. It's not like the Pollyclinic

Miss Isabel Zehner, aged 5, of was now filled and Musical Conductor

all echoed the same guarantee. Now it so happened that Miss Isabel | "I'm 'fraid of them. I want to go gee 'Very Good Eddie.' I don't want

Then a great light dawned upon It was not unnatural therefore that hospital, and she is so afraid of hos-

"But this is a nice hospital where

"Please, sir, is you the doctor?"

this hospital and I want to stay here.

Apollo before the court of Jupiter will nurses," mused F. Ray Comstock as | bears and which translated mean a | puny, who endowed the college when of Alma-Tadema. During the incident in which Diana shoots an arrow from Box A.

WORK OF THE BLUE GODDESS. turns into flowers as he seeks to grasp

dental American.

seuse of the Follies Bertere and the ican geneatogy. Moulin Rouge and who is in private life Regina Jones, daughter of Lewis Jones, Boston's popular and genial undertaker, has created a new profes- Elaborate Preparations for the with Yale College that will be shown sion in the organized entertaining of



a new form of entertaining

Prussian blood that flows in his veins. His great-grandfather, Col. Frederick Hambright, fought in the War of the Revolution at the battle of King's Mountain. His collaborator in the production of "The Fall of a Nation," Victor Herbert, makes no secret of his friendship and admiration for Germany. To all who have raised the issue Mr. Dixon states: "My work is not anti-anything; it is pro-American."

The situation was taken from one of E. Phillips Oppenheim's books, until 12 o'clock noon Monday, and that is pride, drive, the fight took place in a supposed mining of E. Phillips Oppenheim's books, until 12 o'clock noon Monday, and that is pride, drive, production of "The Fall of a Nation," Victor Herbert, makes no secret of his friendship and admiration for Germany. To all who have raised the issue Mr. Dixon states: "My work is not anti-anything; it is pro-American."

The situation was taken from one of E. Phillips Oppenheim's books, until 12 o'clock noon Monday, and that is pride, drive, the interim she will "ride, drive, the interim she will "ride, drive, the interim she will 'ride, dr

bring to mind the exquisite coloring the curtain rose on the second act to "blue goddess." From that time on, it made its godest beginning in of Alma-Tadema. During the incilife, Nila Devi, whose eyes are of the in money and £400 in East India merdeepest indigo, has worn nothing but chandise, which later was promptly blue—blue hat, blue shoes, blue gown, sold at auction to the admiring col-

blue gloves and blue jewelry. standing and is therefore perfectly tury happenings in the life of the col-Nila Devi, for two years star dan- qualified to give instruction in Amer- lege will come next, and lastly the in-

THE YALE PAGE LNT.

Celebration.

days. The political patriotic and charitable societies, the suffrage and antiin producing the coronation pageant pages to lift each train. in London five years ago and the South African pageant at Cape Town. tumes are being made and the details

the Coliseum and 200 feet wider. Its Haven. A modest, faded yellow house rive at your villa or country house at scating capacity is 62,000% while the standing rather forlornly among its The situation was taken from one 12 o'clock sharp Saturday, remaining Roman amphitheatre held about 47,000 newer neighbors, it can boast 150 years

Every now and then it is said of the moving picture that a dearth of material would bring its scope to an untimely end. But just as often the works of interpretation.

in sudden contact with a fist and was duly closed. Miss Frederick is unable to explain the incident and believes that now and then it is said of the moving picture that a dearth of material would bring its scope to an untimely end. But just as often the line and believes to explain the incident and believes that the actor must have punched four years ago to make her fortune a from all previous pageants in that the audience will be scated on all sides.

The prelude will be mediaveal, as a lefter will be remembered as first tistic spectacle that has been lost since the old Roman days, and it will differ from all previous pageants in that the audience will be mediaveal, as a lefter will be remembered as first tistic spectacle that has been lost since the old Roman days, and it will differ from all previous pageants in that the audience will be mediaveal, as a lefter will be remembered as first to the Weish ancestry of Ellips or the work of Miss from all previous pageants in that the audience will be mediaveal, as a lefter will be remembered as first to the Weish ancestry of Ellips or the work of Miss from all previous pageants in that the audience will be mediaveal, as a lefter to the work of Miss from all previous pageants in that the audience will be mediaveal, as a lefter to the work of Miss from all previous pageants in that the audience will be mediaveal, as a lefter to the work of Miss from all previous pageants in that the audience will be mediaveal, as a lefter to the work of Miss from all previous pageants in that the audience will be mediaveal, as a left to the work of Miss from all previous pageants in that the audience will be mediaveal, as a left to the work of Miss from all previous pageants in that the audience will be set and the contact the work of Miss from all previous pageants in that the audience will be set and the contact the gown. It will revive a form of ar- sired effect. The sketches for the cos-

onists. Colonial and revolutionary Nila Devi, nee Jones, is a Daughter

f the American Revolution in good stirring scenes. Early nineteenth cencidents of the present day. The paludes of an allegorical character.

Among historical events connected are the hanging of Nathan Hale, a Yale man, who will be impersonated by a New York lawyer, a Yale gradadapted from the color scale intro- bury Nila Devi announces in a unique its present site 200 fears ago, the uate, who is a direct descendant of duced by the Russian Symphony Or- circular that in consideration of money biggest dramatic performance in the dental the patriot; a riot between the stuchestra. Every changing variation in and a price, so to speak, she is always history of the world, with a cast of dents and the local fire department, tone is intended to interpret the hu- at the service of the idle rich in the 7,000 people, will be given in the bow; which became so serious that the citiman instincts as they are being unfolded in the drama; blue is virtue, red

pursuit of pleasure; that she will arfolded in the drama; blue is virtue, red

pursuit of pleasure; that she will arfolded in the drama; blue is virtue, red

pursuit of pleasure; that she will arfolded in the drama; blue is virtue, red

pursuit of pleasure; that she will arfolded in the drama; blue is virtue, red urday afte soon, October 21. The cast, which includes 2,000 students and 2,000 lege before the faculty could interschool children, was recruited in three vene and arbitrate, and episodes from the civil war. There will be a drill by the Yale Battery and a finale that suffrage leagues, the Y. M. C. A. and bids fair to outdo everything of the all other prominent organizations of sort ever conceived before. Young girls New Haven have rallied to the sup-port of Francis Hartman Markoe, in the guise of peacocks with trains forty-two feet long so that they may pageant master, whose brilliant per- extend the entire length of the steps formances in the production of pa- leading from the enbankment down geants in England and Africa, as well into the bow; will enter the stadium as in this country, require no com- bearing on their heads miniature rementary. The costumes for the pa-geant are in the hands of Mrs. Sophia leges to which Yale University has Dlivia Clough, who was associated with proudly given birth. It will require Mr. Markoe as mistress of the robes twenty-five school children dressed as

The Yale stadium is the largest in of this gigantic plan worked out is the world, being 200 feet longer than one of the historic places of New







TO-MORROW MISS BUR LE IN Chap &





NEARING ITS 300T PERFORMANCE



TO-DAY2 To TONIGHT (SUNDAY)at 8-15 THOMAS DIXONS A Thrilling Story of The Mightiest Picture of World Conflict That the Brain of Man Has Yet Concei el and Realized. Prices: Daily Matinee 25-50-75c-\$1 JULY IST LAST TIME THIS ve. & Sat. Mat., 25-50-75c-1-1.50 & \$2 Thousands turned away last Sunday — Be sure to come early. 329th to 336th TIMES GEO. M. COHAN'S

T-THE-TRAIL The Reigning Laugring Hit

PASCINATING

PREPARED

TWICE TO-DAY (SUN.)

LYCEUM

GOOD SEATS 50c, 75c, \$1. MATS., 25c, 50c, 75c, \$1.00. Do You Know Anybody Worth Knowing Who Has Not Seen

TRY TO GET IN-SEATS 4 WEEKS IN ADVANCE

THOS. H. INCE'S MARVELOUS SPECTACLE OF WAR

2:30 &8:30 P.M PRICES SIR HERBERT WEEK

GAIETY TO-DAY Sun.

COM OF STAIL AS OFFER.